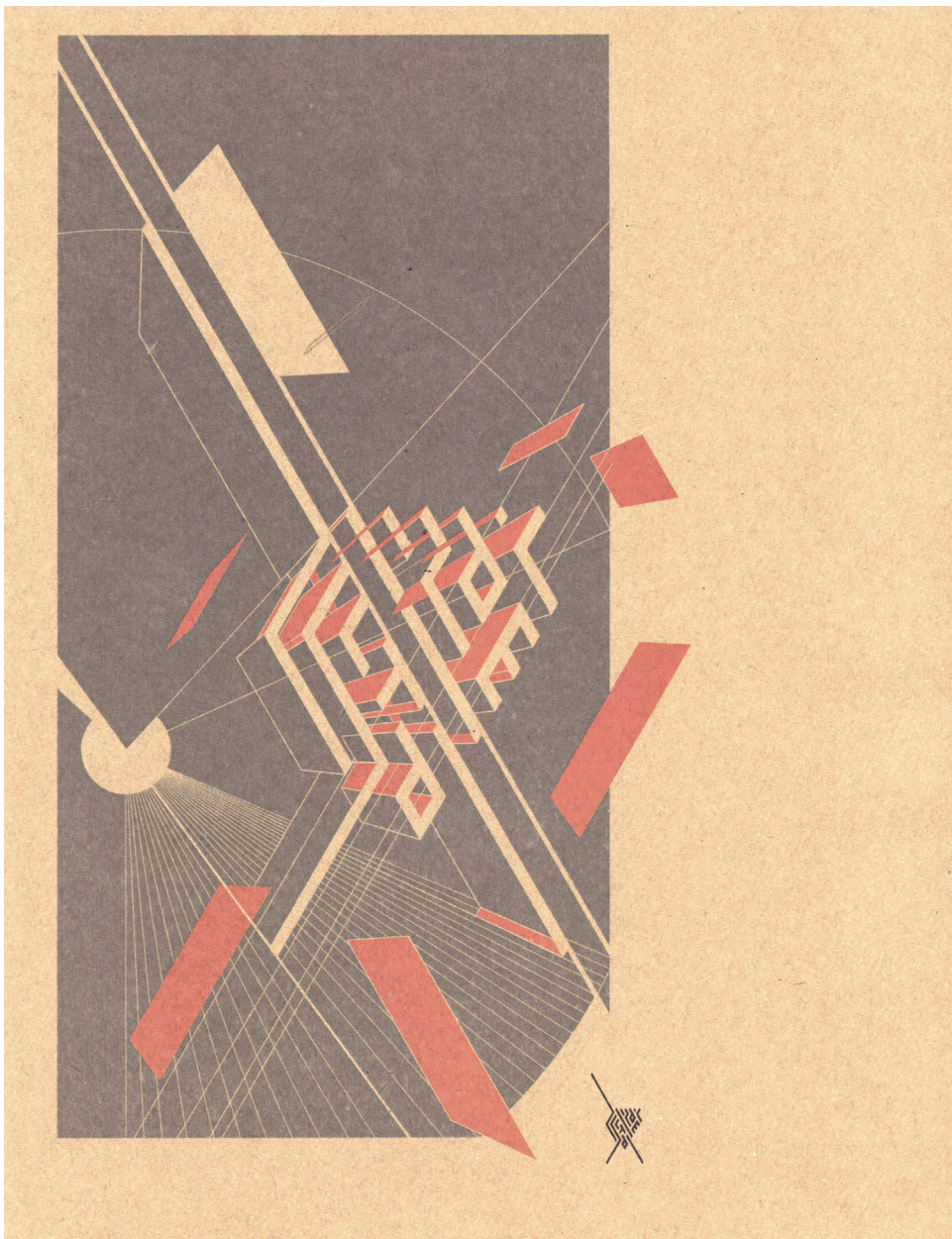


SAMPLETS OF OTHER CREATIVE OUTPUT



Namesake 2014
digital art on craft paper

Inspiration: Kufic calligraphy for geometry and chair as symbol
Content: My name as art and symbol



*Please join us for a
Taliesin Evening*

Saturday 13th September 2014
BLACK TIE EVENT
6:30 Taliesin Living Room
RECEPTION
7:30 Hillside Lawn
DINNER

RSVP: mmontooth@taliesin.edu
608 574 4143

*"And from the vegetable gardens I
walked into a deep cavern in the hill-
modern equivalent of the rootcellar
of my grandfather. I saw its wide
sand floor planted with celery, piled
high with squash and turnips,
potatoes, carrots, onions, parsnips"*

Frank Lloyd Wright



Taliesin Evening Invitation Card
& Place Savers 2014

Inspiration: The harvest season at Taliesin Vegetable
Garden on which the theme for the entire event was
shaped.



Tour du Taliesin 2016

graphic art printed on cycling gear

Inspiration: Landscape of Driftless region and Taliesin architecture.
Content: Used for the annual cycling event



Detail of Graphics

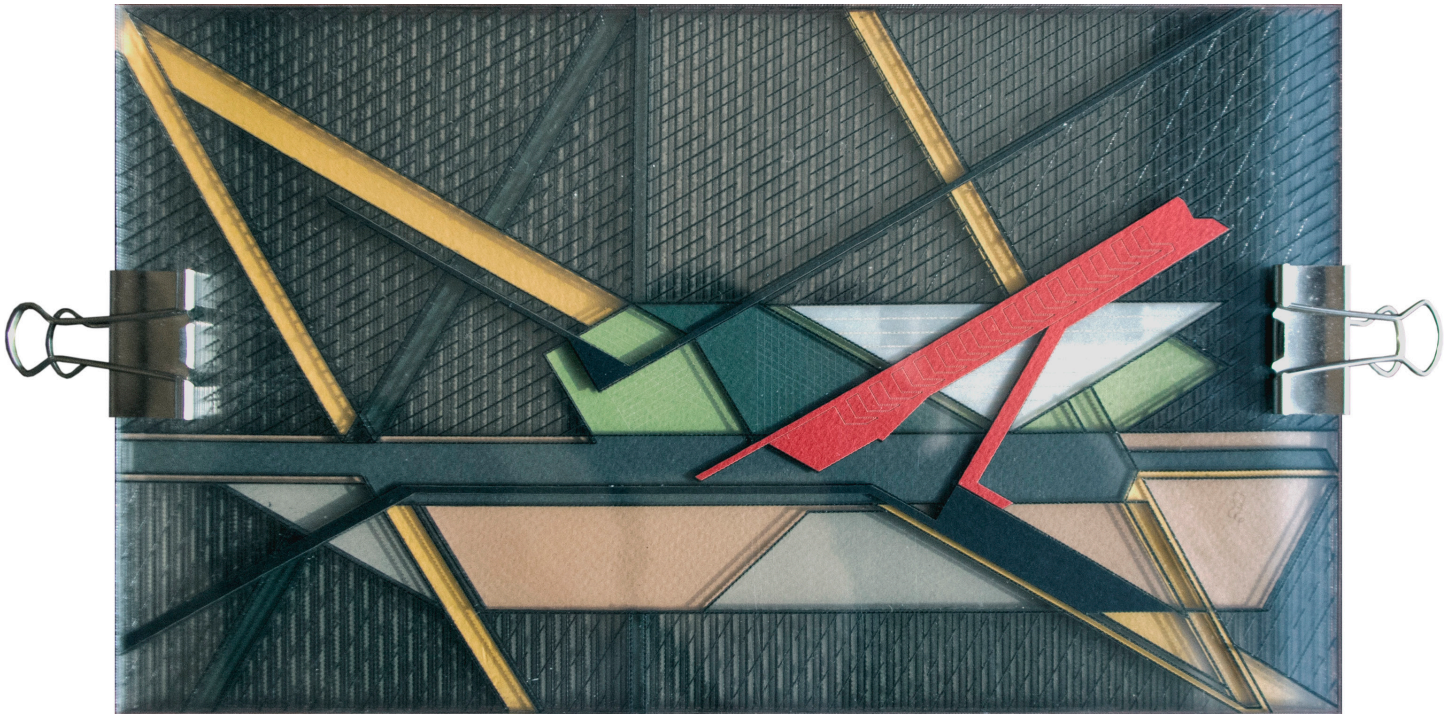
The bicycle graphic is word art reading Tour du with the original having only the word Taliesin below it. It was considered too abstract to be recognised by the general public so altered for the final.

The landscape is an abstraction of an actual view on the cycling route of Romeo and Juliet designed by Frank Lloyd Wright. All of it is composed on a grid in the tradition of Nature Patterns as taught by FLLW.



Differential Grasshopper 2016
graphite, indian ink, pastel, crayon, pen, markers.

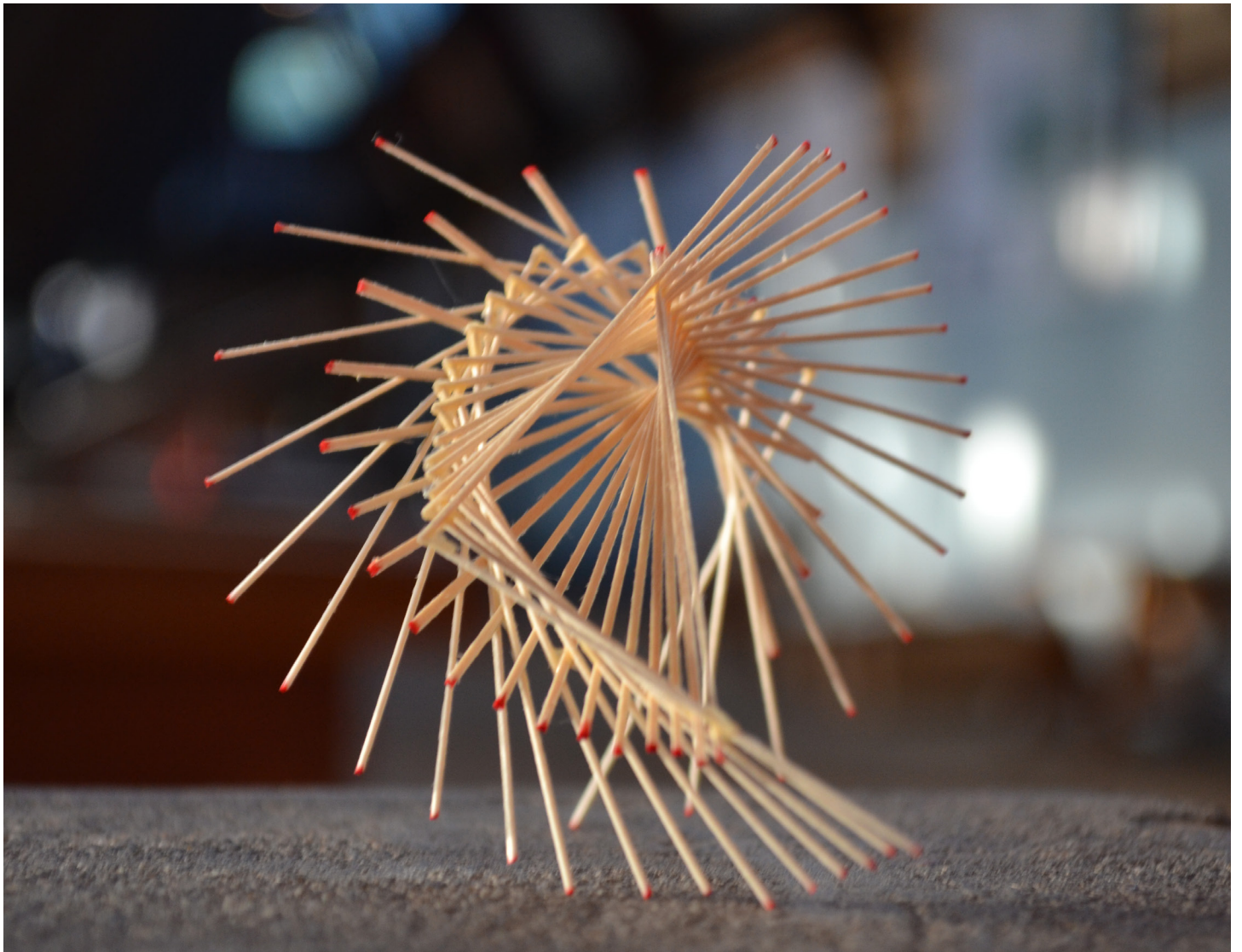
Inspiration: Nature patterns by Frank Lloyd Wright &
abstract architectural paintings by Marna Shopoff.



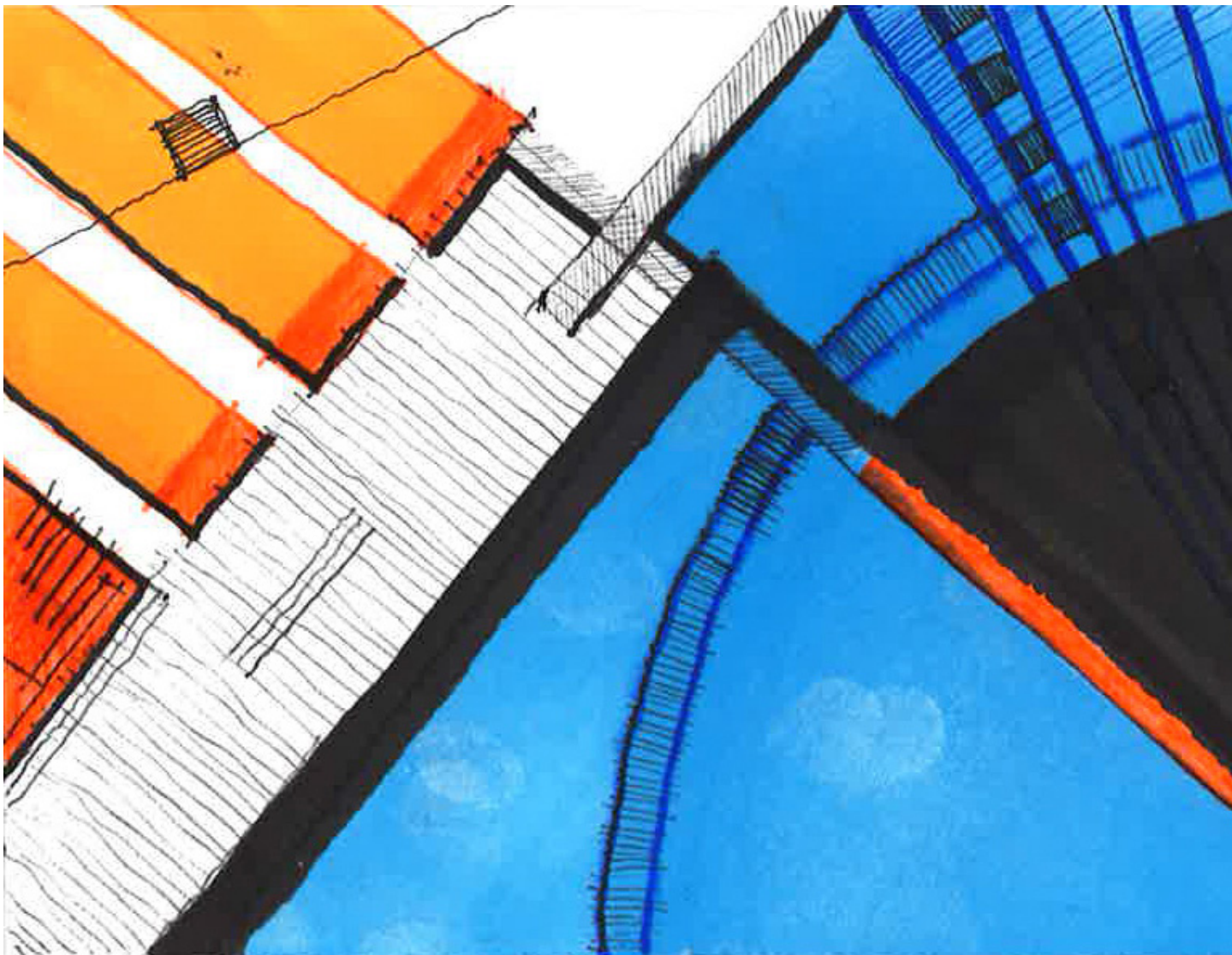
3Differential Grasshopper 2016
1/4" acrylic lazer scored, indian ink, colored card lazer
cut/etched



Sculpture 2000
clay, plaster of Paris

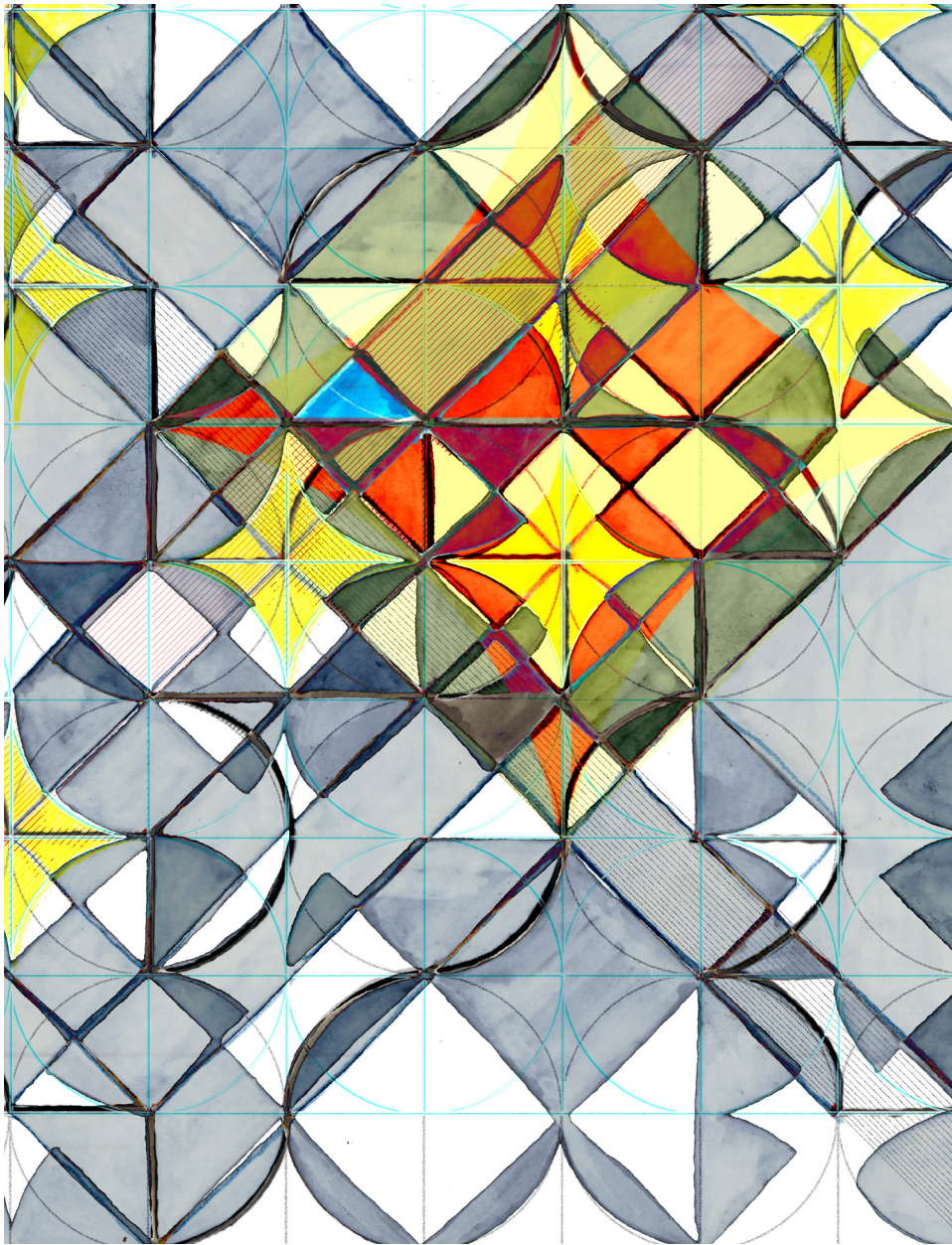


Crustacean 2015
wood



Trajectories 2015
markers, ink.

Inspiration: writing a contract



Emergence
CAD, markers, photoshop

Content: ideas as pattern



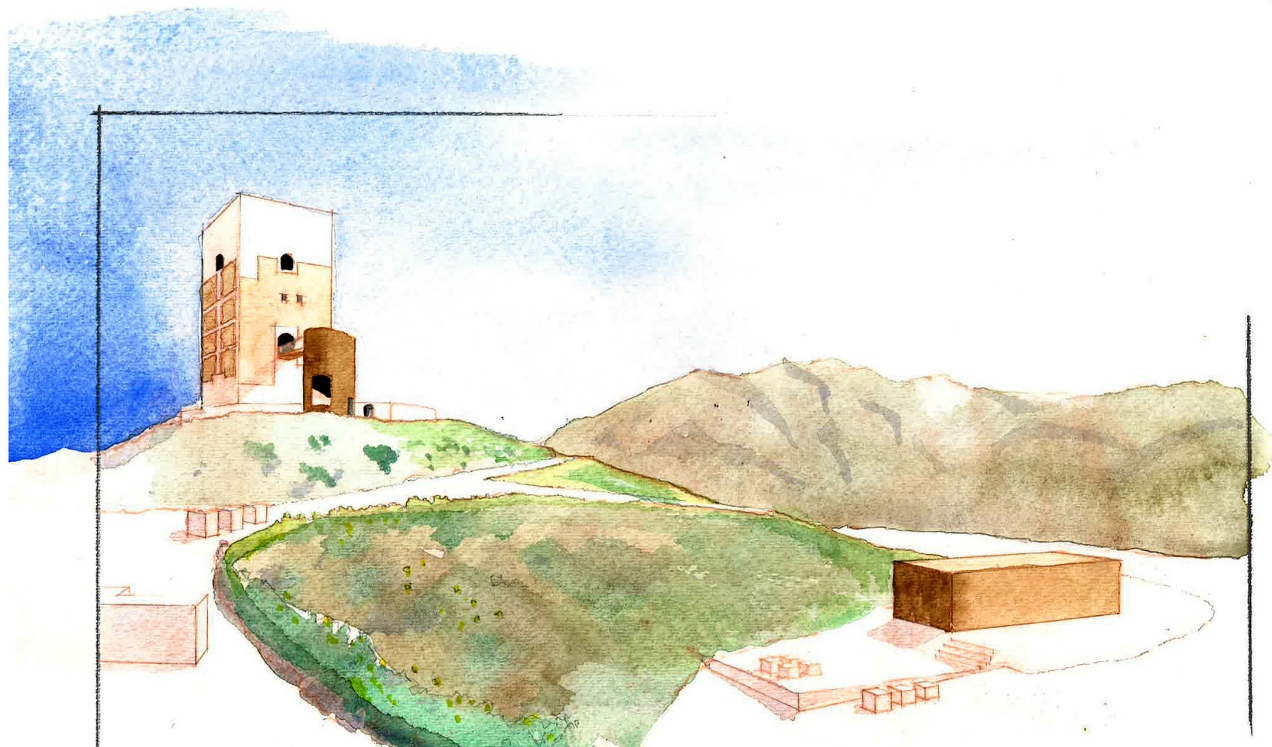
Life 2003
pastels



Portrait 2001
graphite



Life Drawing 2001
charcoal



Mirador 2015
watercolor

Inspiration: The architecture restoration of the Nazari
Tower in Huerca Overa, Spain by Castillo Miras
Arquitectos.



Apprentice Court
white crayon on black card

Inspiration: the courtyard and dwellings of the remaining Senior Fellows at Taliesin West where the traditions of Frank Lloyd Wright and apprentices were kept alive.



Samurai House 2016

ink sketches

Inspiration: the simplicity of the way of life of a samurai in traditional japan embodied in the architecture.